



SEPTEMBER 2020 LATINX STORIES UNTOLD

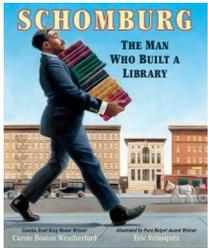
Step into Latinx Heritage month (September 15-October 15) prepared to share stories typically left out of mainstream curriculum and history with your kids. What other books would you add to this collection? Share them with us in our Culturally Responsive Resources Village in My Reflection Matters Village.

-Chemay Morales-James, MRM Founder

AGES 4-12

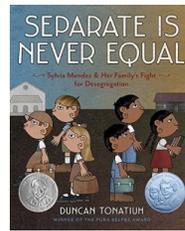
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Schomburg: The Man Who Built a Library



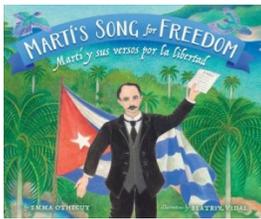
For too long, our young warriors have been left out of the curriculum. But this curriculum guide focuses squarely on them and their Afrikan heritage and future. Within every subject, we infuse Afrikan culture and values. His collection was eventually donated to the now famous Schomburg Center for Research in Black Culture in New York

Separate is Never Equal



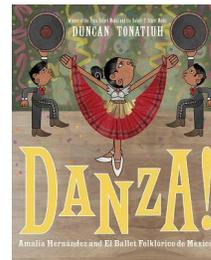
Sylvia Mendez is an American civil rights activist of Mexican-Puerto Rican heritage. At age eight, she played an instrumental role in the Mendez v. Westminster case, the landmark desegregation case of 1946. This children's book retells her story--one that is often left out of the civil rights narrative.

Marti's Song for Freedom



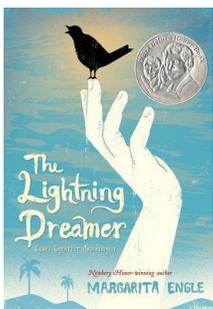
A fierce yet gentle poet-revolutionary who fought against all forms of injustice, from slavery to colonialism, José Julián Martí Pérez is a national hero of the Cuban people. Domínguez each tell ortions of Martí's life and struggles in the style of Versos

Danza: Amalia Hernandez & Mexico's Folkloric Ballet



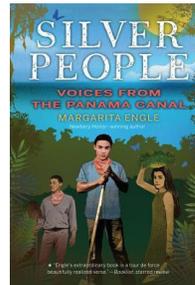
Danza is a celebration of Hernandez's life and of the rich history of dance in Mexico. Amalia founded her own dance company, El Ballet Folklórico de Mexico, where she integrated her knowledge of ballet and modern dance with folkloric dances. The group began to perform all over the country and soon all over the world, becoming an international sensation that still tours today.

The Lightning Dreamer



Newbery Honor-winner Margarita Engle tells the story of Cuban folk hero, abolitionist, and women's rights pioneer Gertrudis Gómez de Avellaneda in this powerful YA historical novel in verse.

Silver People: Voices From the Panama Canal



Using her trademark style—multiple voices in free verse to share untold historical events — Margarita Engle introduces young readers to the builders of the Panama Canal. The protagonist is Mateo, a young boy from the Caribbean, lured with promises of good pay and work. Instead, he finds an apartheid system where people of color are subjected to treacherous working conditions and paid in silver; the whites are paid in gold.

IT TAKES A VILLAGE TO RAISE FREE PEOPLE

Calling all co-conspirators, allies, and freedom fighters!

My Reflection Matters Village is a virtual space that supports primarily BIPOC families (and radical educators) interested in self-directed education & access to decolonized, liberatory educational supports & resources. Members of our space co-learn & co-create customized learning experiences with our socially conscious families & education partners. Learn how you can support our work & Village members!

To learn more, visit www.patreon.com/myreflectionmatters.





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AGES 13 & UP

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The Afro-Latin Reader: History & Culture in the United States

The Afro-Latin@ Reader

HISTORY AND CULTURE IN THE UNITED STATES

Edited by Miriam Jiménez Román and Juan Flores



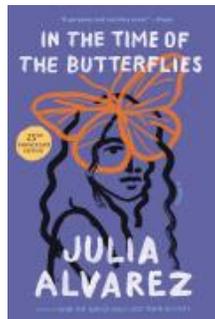
Offering insight into Afro-Latin@ life and new ways to understand culture, ethnicity, nation, identity, and antiracist politics, The Afro-Latin@ Reader presents a kaleidoscopic view of Black Latin@s in the United States. It addresses history, music, gender, class, and media representations in more than sixty selections, including scholarly essays, memoirs, newspaper and magazine articles, poetry, short stories, and interviews.

The Poet Slave of Cuba: A Biography of Juan Francisco Manzano



Born into the household of a wealthy slave owner in Cuba in 1797, Juan Francisco Manzano spent his early years by the side of a woman who made him call her Mama, even though he had a mama of his own. Denied an education, young Juan still showed an exceptional talent for poetry. His verses reflect the beauty of his world, but they also expose its hideous cruelty. Powerful poems and breathtaking illustrations create a portrait of a life in which even the pain of slavery could not extinguish the capacity for hope.

In the Time of the Butterflies



It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas — "The Butterflies."

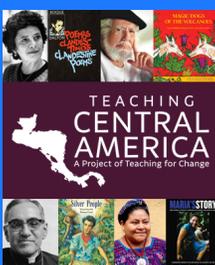
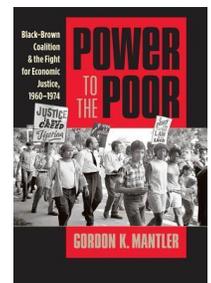
To March for Others: The Black Freedom Struggle & the United Farm Workers



To March for Others explores the reasons why black activists, who were committed to their own fight for equality during this period, crossed racial, socioeconomic, geographic, and ideological divides to align themselves with a union of predominantly Mexican American farm workers in rural California.

Power to the Poor: Black-Brown Coalition & the Fight for Economic Justice

The Poor People's Campaign of 1968 has long been overshadowed by the assassination of its architect, Dr. Martin Luther King Jr., and the political turmoil of that year. In a major reinterpretation of civil rights and Chicano movement history, Gordon K. Mantler demonstrates how King's unfinished crusade became the era's most high-profile attempt at multiracial collaboration and sheds light on the interdependent relationship between racial identity and political coalition among African Americans and Mexican Americans. Mantler argues that while the fight against poverty held great potential for black-brown cooperation, such efforts also exposed the complex dynamics between the nation's two largest minority groups.



PARENTS/EDUCATORS

Teaching Central America: A Project of Teaching for Change

More than four million Central Americans reside in the United States today, yet the lack of resources in most schools on Central American heritage make the rich history and literature of the region invisible. Teaching for Change has launched a campaign to encourage and support teaching about Central America. They have collected lessons, book lists, biographies of noted historical figures, and readings for free use by classroom teachers and homeschoolers.